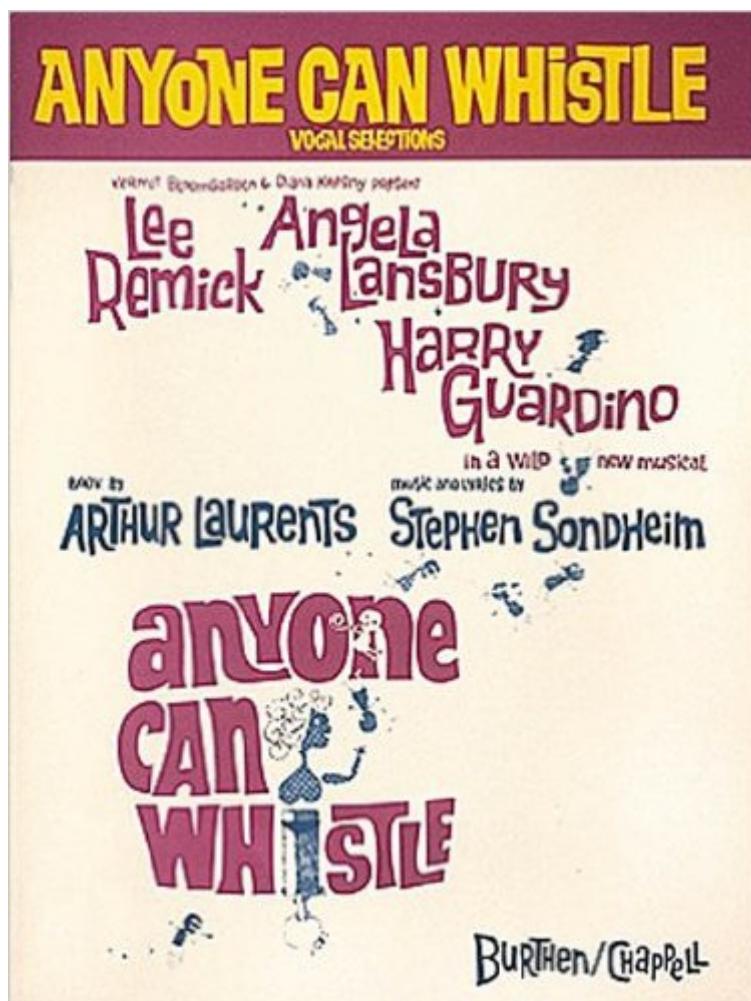


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# Anyone Can Whistle



## Synopsis

(Vocal Selections). Vocal selections of 8 songs from Sondheim's obscure yet beloved 1964 musical, including: Anyone Can Whistle \* Come Play Wiz Me \* Everybody Says Don't \* I've Got You to Lean On \* Parade in Town \* See What It Gets You \* There Won't Be Trumpets \* With So Little to Be Sure Of.

## Book Information

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Average Customer Review: 4.0 out of 5 starsÂ Â See all reviewsÂ (4 customer reviews)

Best Sellers Rank: #2,293,826 in Books (See Top 100 in Books) #82 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Composers > Sondheim #311 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Musicals #311 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Modern Popular

## Customer Reviews

Although this show was short-lived it was still one of the best shows not only of the 60s but of the whole century! This show has it all! A little bit of farce, some regular comedy, music, some drama, and some melodrama! This is a musical for people no matter what their tastes! Sondheim's music lifts you up and breaks your heart and you still wind up loving it!

This is one of the most hilarious, yet intelligent and moving shows one can ever read. Even without hearing Mr. Sondheim's delightfully flowing melodies one can still find enjoyment in Mr. Laurent's book and Sondheim's lyrics.

This musical failed after only 9 performances. It's too bad because it boasted Arthur Laurents, Stephen Sondheim, Herbert Ross, and David Merrick among its credits. The book was published 10 years after it closed using the last existant script known. It's the story of a town so broke that they fake a miracle to bring in pilgrims who'll spend their money on it. Through a convoluted, although

fascinating plot and characters that you really have to pay attention to the story unfolds. No spoiler here. It is tightly written and the "break" between spoken and sung word is seamless on paper. This is a good book for anyone who loves Sondheim, Laurens, or the theater in general to have. It will take a lot of visualization and multiple reads to get it all (it also helps to have the cast album - not the concert one with Kahn, but the original one with Lansbury). If you really want to be challenged and entertained get this.

I personally hate it when songs are printed in different keys from the original recording, or they are printed in an abridged form. This is the case with this volume from the under appreciated Sondheim show "anyone can whistle". Not only are the above mentioned problems present, but one of the best songs (See what it gets you) is given a slow blues tempo that just doesn't compare to the manic tone of the original. Granted, the shows most famous song (there won't be trumpets) is included, but again, it is in the wrong key and some of the lyrics are wrong. The mayoress' (played by Angela Lansbury and Madeline Kahn) song "I've got you to lean on" (another toe tapper) is also presented abridged and in the wrong key. Abd the lovely duet "with so little to be sure of" is presented here as a solo, with the wonderful counterpoint female part ommitted. it is a shame that this show wasn't given a better treatment

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